

Short Bio:

Juliet Mendoza is a Los Angeles-born DJ, dancer, cultural curator, and founder of **Spiritual Systems Records**, whose sound is rooted in the intersection of her Black and Latin heritage and the rich lineage of house music.

A dancer first, Juliet brings an instinctive understanding of movement to the decks, weaving soulful, deep, melodic, Afro-influenced, percussive, and vocal house into sets built around connection between the DJ and the dance floor.

She is also the creator of **The One Hundred**, an intimate 100-person party connected to Spiritual Systems Records that strips nightlife back to its essence: music, dancers, sound, and community. Created as an intentional alternative to increasingly large dance events, The One Hundred gives DJs the opportunity to play directly for a room of people who have come to dance.

Juliet has shared stages with artists including Honey Dijon, Hot Since 82, Peggy Gou, Mochakk, Louie Vega, Dennis Ferrer, Karizma, Osunlade, DJ Minx, DJ Heather, Paul Johnson, and Overmono. Her journey has taken her from Coachella's Yuma Tent and Do LaB stages to dance floors across Los Angeles, Amsterdam, Paris, Mexico City, Tulum, Croatia, and throughout the United States.

Through her DJ sets, Spiritual Systems Records, and The One Hundred, Juliet continues to create spaces rooted in soul, movement, culture, and the enduring communal spirit of house music.

Dancer. DJ. Founder. Storyteller.

100 people. One room. Music first.